

Alexandra Lachmann - soprano

Soprano Alexandra Lachmann was born in Berlin, where she also studied at the Academy of Music "Hanns Eisler" with Carola Nossek und Julia Varady. Inspiring teachers were Dietrich Fischer-Dieskau und Wolfram Rieger, with whom she studied Lied. She attended several international master classes, and worked with Christoph Prégardien, Ruth Ziesak, Klesie Kelly und Ulrich Eisenlohr. Alexandra Lachmann holds scholarships by the Richard Wagner-Society and was promoted by Yehudi Menuhin foundation "live music now" for years.

She debuted 2000, while still studying, at the Händel Festival at Opernhaus Halle as Amor and Valetto in Monteverdi's "L'incoronazione di Poppea". Followed by engagements with Lauffencompagnie at the Händel Festival, touring in England and Spain.

Her wide repertoire includes roles like *Syrene* in Purcell's "King Arthur", *Columbine* in Gretry's "Kassander", Mozart's *Serpette*, *Zerlina*, *Despina*, *Cherubino*, Weber's *Ännchen*, *Agnes Sorel* in Tchaikovsky's "The Maid of Orleans", *Sandmännchen/ Taumännchen* in Humperdinck's "Hänsel und Gretel", Pfitzner's "Christelflein", *Elle* in Poulenc's "La voix humaine" or *Emily* in Menotti's "Help, help the Globolinks".

Guest contracts led Alexandra Lachmann to several opera houses and theatres like Staatsoper Unter den Linden Berlin, Opernhaus Halle, Schlosstheater Rheinsberg, Konzerthaus Berlin, Markgräfliches Opernhaus Bayreuth, OT Theater Rotterdam and Deutsches Theater Berlin.

She could show her particular interest in comprehensive forms of theatre as a performer in productions like "Die Großherzogin von Gerolstein" or "Bringing back the Doowop" at the Deutsche Theater Berlin. In Addition she produced "La voix humaine" in 2009, in which she also sang the main part. 2012 she was asked to take part in the performance of "Drawers" by the artist-collective She She Pop. She contributed to the development of the show and is also a performer herself. The piece was touring on festivals throughout Europe, and will be shown in Germany, Switzerland and Austria in 2013.

As a soloist Alexandra Lachmann sang at the Internationales Musikfest Stuttgart, Philharmonie Berlin, Konzerthaus Berlin and at festivals in France, Lebanon and Hungary.

In addition to the established concert repertoire, she dedicates herself to contemporary music. She sang pieces by Sofia Gubaidulina with echo-Ensemble Berlin.

Her passion is the German Lied. Her duet partners are pianist Kathrin Dasch, guitarist Elke Jahn, with whom she just recently prepared a program for the Gerhart-Hauptmann Year, and Ronith Mues, harp. She sings recitals on a regular basis in Germany and abroad.

In 2012, a CD with pieces by Johann Crüger with Alexandra Lachmann as soloist was released.

A longlasting collaboration links the experienced ensemble singer to the Vocalconsort Berlin since 2005. She sang in Monteverdi's "Vespro della Beata Vergine" under the baton of René Jacobs, direction Luc Perceval at Staatsoper Unter den Linden, in "The Seasons" by Haydn under the baton of Christopher Moulds at OT Theatre Rotterdam as well as several productions in collaboration with choreographer Sascha Waltz und Co.

Several CD, DVD and radio broadcasts were released with Alexandra Lachmann as member of Vocalconsort Berlin and the Rundfunkchor Berlin, among others under the baton of Sir Simon Rattle, Kent Nagano, Marek Janowski, Marcus Creed and Ottavio Dantone.

As an ensemble singer she worked with renowned orchestras like Lauffencompagny, Akademie für Alte Musik, Kammerorchester Basel, Deutsches Sinfonieorchester Berlin, Berliner Philharmoniker, Hamburger Philharmoniker.

2010 she founded the female a cappella quartet "Weiberconsort Berlin".

Since 2009 Alexandra Lachmann is teaching voice at the College for music "Béla Bartók" in Berlin and is a regular member of the jury at the competition "Jugend musiziert".